



MALLA REDDY ENGINEERING COLLEGE

(Autonomous)

Maisammaguda(H), Gundlapochampally Village, Medchal
Mandal, Medchal-Malkajiri District, Telangana State – 500100

CIRCULAR

Date: 12/12/2017

All the 2nd/II Year/Sem students are hereby informed that the Malla Reddy Engineering College (Autonomous) is planning to organize Value Added Courses like Autonomous Robotics -II, Multimedia - 2D Basic Concepts, Green Matte Studio - Audio Editing, Different Technologies of Additive Manufacturing, PYTHON With DJANGO, Foundations Of Blockchain, Labview in Centre Of Excellence. In this regard Interested students are hereby directed to register for this Courses on or before 18/12/2017. For further details, please contact Centre of Excellence, MREC(A)


Principal

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Past Via Kompally), Sec'bad-500100

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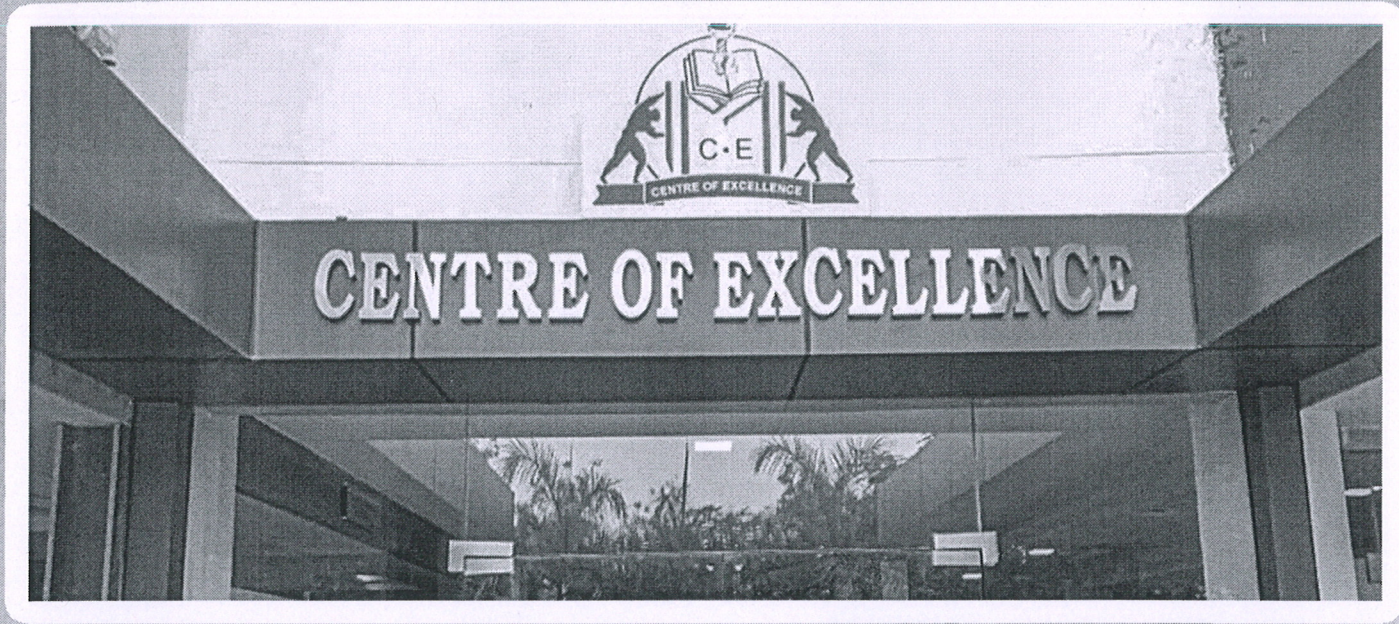
1. All HOD's-for information & circulation among staff
2. To be displayed in all notice board
3. Controller of Examination
4. Confidential Section Exam Branch
5. Group Admin Officer
6. Library
7. Physical Director-for necessary action
8. Security Officer-for necessary action
9. Transport Manager-for necessary action
10. TEQIP Coordinator & Academic Cell
11. Admin Office
12. System Admin
13. Placement Cell
14. PA to Principal for Filling



MALLA REDDY ENGINEERING COLLEGE

MAIN CAMPUS, AUTONOMOUS INSTITUTION

Maisammaguda, Dhulapally (Post) via Kompally,
Secunderabad-500100 Medchal - Malkajgiri District Telangana, India



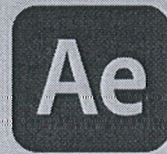
MULTIMEDIA

Catalogue, Broucher, Bussiness Card, Flyer Design

Image Editing, Digital illustrator & Page Layout

Audio video editing, 2D Animation, 3D Animation
Visual Effects

Photoshop, Coreldraw, illustrator & Indesign
Premier pro, Adobe audition, Animate, Maya
After effects



Course Duration -: 4 Months

Learn Multimedia & Develop Your Skills.

Raveesh

Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post) Kompally, Secbad-500100



SYLLABUS

	MALLA REDDY ENGINEERING COLLEGE (Autonomous) CENTRE OF EXCELLENCE	
2D Basic Concepts		

MODULE I

Introduction to different drawing materials and tools: Dry media (Pencils, Charcoals, Chalks, Crayons).

MODULE II

Pastels, Erasers, Smudging Tools), Wet Media (Dip pens, Disposable and Cartridge Pens, Brushes), Inks (Water based, Alcohol based, Indian/Chinese ink).

MODULE III

Paints (Water based, Acrylic, Oil), Drawing surfaces (Papers, Newsprint, Watercolor paper, Charcoal paper, Canvas) Tools for erasing and sharpening: Palettes, Knives, Easels.

MODULE IV

Doodling and noodling (Drawing straight lines, Drawing curved lines, Free hand drawing) Holding the pencil: Angle and direction of lines (Drawing lines, Circles, Ovals, Scribbles, Patterns Etc.) Shapes and forms, Memory and imagination drawing, Drawing with grids.

MODULE V

Drawing from observation: Life drawing, Use of basic shapes and forms, Sketching poses, Rapid sketching from live models,

Ramesh
Principal
Malla Reddy Engineering College
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COLLEGE (Autonomous)
Maisammaguda(H), Gundlapochampally
Village,
Medchal Mandal, Medchal-Malkajgiri
District,
Telangana State - 500100

Course:Multimedia - 2D
Basic Concepts
Date:18/12/2017 to
19/04/2018

Registered Students

SL.No	Roll No	NAME	BRANCH
1.	16J41A01C4	BARIBADDALA SAIRAM	CE
2.	16J41A01D1	CHITHALURI ANIL	CE
3.	16J41A01D7	GANDRA PRANAYA	CE
4.	16J41A01E4	JUMBARTHI MOHAN	CE
5.	16J41A01E8	M PAVAN KALYAN	CE
6.	16J41A01F2	MD.AKHEEL AHMED	CE
7.	16J41A0215	CHITTIMALLA HARI PRIYA	EEE
8.	16J41A0219	G SANJANA	EEE
9.	16J41A0226	KADDHURI AJAY	EEE
10.	16J41A0233	KUKKALA UDAY	EEE
11.	16J41A0237	MANGI SRAVANKUMAR	EEE
12.	16J41A0240	MD ATIQ	EEE
13.	16J41A03C2	ANCHURI KRANTHI	ME
14.	16J41A03C6	BANALA THIMOTHI	ME
15.	16J41A03E3	GUNTOJU ANIL KUMAR	ME
16.	16J41A03F3	KOCHERLA SNEHITH RAJ	ME
17.	16J41A03F4	M.YESHWANTH KUMAR	ME
18.	16J41A03F6	MOHAMMAD SALMAN AFRIDI	ME
19.	16J41A04C3	B RANI	ECE
20.	16J41A04C6	BEVERA SAISIVA VIDYA SAGAR	ECE
21.	16J41A04C9	BOMMIDI SANDHYA RANI	ECE
22.	16J41A04D6	ELLANDULA PAVANI	ECE
23.	16J41A04E2	KAKUNURI SAIVINAY CHANDRA	ECE
24.	16J41A04E9	KURUMA NARESH	ECE
25.	16J41A05C4	AKUDHUTA SRIJA	ECE
26.	16J41A05C9	BALGAM SHIVA PRASAD REDDY	CSE
27.	16J41A05D5	DEPURI VENKATA SOWJANYA	CSE
28.	16J41A05D9	ELAGONDA YASHWANTH	CSE
29.	16J41A05E6	GUGULOTH SAI KIRAN	CSE
30.	16J41A05F2	KONDUBHATLA SAI ANUHYA	CSE

Raveesh

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally,
(Post Via Kompally), Sec'bad-500100

SUMMARY

Multimedia - 2D & 3D Concepts

2D computer graphics is the computer-based production of digital pictures, mostly using two-dimensional models (such as 2D geometric models, text, and digital photographs) and using techniques that are unique to them. It might refer to the discipline of computer science that includes such approaches, or it could refer to the models themselves.

2D computer graphics are mostly utilised in applications based on traditional printing and drawing methods, such as typography, cartography, technical drawing, advertising, and so on. In those applications, a two-dimensional image is more than just a representation of a real-world object; it is an independent artefact with added semantic value; two-dimensional models are thus preferred, because they provide more direct control over the image than 3D computer graphics (whose approach is more akin to photography than typography).

A description of a document based on 2D computer graphics techniques can be significantly smaller than the equivalent digital picture in many fields, such as desktop publishing, engineering, and business, frequently by a factor of 1/1000 or more. This format is also more adaptable since it may be displayed at various resolutions to accommodate different output devices. Documents and drawings are frequently saved or transferred as 2D graphic files for these reasons.

3D design is the process of creating an item inside a three-dimensional space using computer modelling software. This implies that the item has been allocated three key values in order to determine its location inside the space. To help visualise this notion, imagine ourselves standing within a doorway, staring into an empty, perfectly square room. Now, let us place a ball in the room. Due to the fact that the room is not flat but rather a three-dimensional environment, the ball has three critical values that determine its location inside it: the x-axis, the y-axis, and the z-axis. Because designers are frequently presented with unique issues that require innovative solutions, it helps to have as many tools as possible in their toolbox. 3D design is one of those tools for designers that emphasises and visually diversifies the aspects in their work. This is especially critical when considering the human elements connected with UX design, as we want to ensure that our digital designs provide an experience comparable to that of real products and systems.

3D design may also be utilised in conjunction with voice user interface design to provide some visual cues in an overwhelmingly aural and typographic environment. This is visible to Apple users anytime Siri is engaged on their iPhone.



MALLA REDDY ENGINEERING COLLEGE

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Certificate Of the Course Completion

This is to Certify that

BARIBADDALA SAIRAM

*has Successfully Completed Multimedia - 2D Basic Concepts Offered by
Centre of Excellence, MREC(A) on 19/04/2018 bearing
with Roll No. 16J41A01C4 and Branch CE*

Dr. Yogesh Madaria
CONVENOR

Principal
Malla Reddy Engineering College,
Maisammaguda, Dhulapally,
Sec'bad-500100
(Post Via Kompally)

Dr. S. Sudhakara Reddy
Conference Chair & Principal



MALLA REDDY ENGINEERING COLLEGE

MAIN CAMPUS, AUTONOMOUS INSTITUTION



Certificate

Of the Course Completion

This is to Certify that

MANGI SRAVANKUMAR

*has Successfully Completed Multimedia - 2D Basic Concepts Offered by
Centre of Excellence, MREC(A) on 19/04/2018 bearing
with Roll No. 16J41A0237 and Branch EEE.*

Dr. Yogesh Madaria
CONVENOR

Principal

Dr. S. Sudhakara Reddy
Conference Chair & Principal

Malla Reddy Engineering College

Maisammaguda
Post Via Kompally



MALLA REDDY ENGINEERING COLLEGE

MAIN CAMPUS, AUTONOMOUS INSTITUTION



Certificate Of the Course Completion

This is to Certify that

ELLANDULA PAVANI

*has Successfully Completed Multimedia - 2D Basic Concepts Offered by
Centre of Excellence, MREC(A) on 19/04/2018 bearing
with Roll No. 16J41A04D6 and Branch ECE.*

Dr. Yogesh Madaria
CONVENOR

Principal
Malla Reddy Engineering College
Maisammaguda, Dhulapally.

Dr. S. Sudhakara Reddy
Conference Chair & Principal

(Post Via Kompally), Sec'bad-500100